

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

⚠ Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	Maghweb
PIC number:	935616314
Project name and acronym:	Elephant Talk

EVENT DESCRIPTION			
Event number:	3		
Event name:	National event: Data presentation against gender-based hate speech (Italy)		
Type:	Workshop		
In situ/online:	[in-situ]		
Location:	Palermo, Italy		
Date(s):	25.09.2025		
Website(s) (if any):	https://www.maghweb.org/elephant-talk-turning-data-into-practices-against-dody-shaming/		
Participants			
Female:	51		
Male:	22		
Non-binary:	0		
From country 1 [Italy]:	73		
Total number of participants:	73	From total number of countries:	1
Description			
Provide a short description of the event and its activities.			
<p>The national data presentation event in Italy focussed on the dissemination and collective discussion of data collected on the phenomenon of online body shaming, within the framework of the project. The initiative was hosted in collaboration with a local high school and brought together students, teachers, youth educators and individuals with direct lived experiences of body shaming, fostering a multi-layered and intergenerational dialogue on the issue.</p> <p>The event opened with a participatory session facilitated by a non-formal educator, who guided the young participants through interactive methodologies and gamified</p>			

debate activities. This approach enabled the students to actively engage with the data, critically analyse the phenomenon, and collectively reflect on the ways in which online body shaming affects individuals and communities.

The discussions were further enriched by the testimonies of two young people who shared their personal experiences of being victims of body shaming and reflected on its impact on their mental health and wellbeing. These direct accounts served as powerful examples of the psychological and social consequences of online hate, providing participants with an opportunity to connect the data to real-life stories and understand the urgent need for prevention and intervention strategies.

A key dimension of the event was the inclusion of racialised people and people with disabilities, whose perspectives allowed the adoption of an intersectional approach to the analysis. Their contributions highlighted the specific ways in which online body shaming operates when directed at non-white and non-able-bodied individuals, underlining the importance of inclusive frameworks in both research and educational interventions.

The presence of teachers also ensured a space for reflecting on the role of schools and other educational actors. Discussions explored how educational institutions can address online body shaming, the current gaps and challenges, and possible future strategies.

The event enabled participants, and particularly the students, to:

- better understand the multiple dimensions of online body shaming, including its intersection with race and disability;
- critically analyse the consequences of body shaming on mental health and wellbeing, through direct testimonies of lived experience;
- explore the importance of adopting participatory and non-formal educational methodologies to address sensitive social phenomena;
- discuss the responsibilities of schools and educators in prevention and awareness-raising;
- co-develop ideas and strategies for combating online body shaming within both formal and non-formal educational contexts ;
- understand how data visualisation can be a powerful tool to increase awareness on social topics.

One of the main outcomes of the event was the recognition—by the majority of the young participants—that initiatives of this kind, alongside broader non-formal educational pathways in schools, represent a particularly effective strategy for the prevention of online body shaming. The event therefore not only enhanced the capacities of students and educators to understand and respond to the phenomenon but also contributed to building a more inclusive and intersectional framework for future educational and civic engagement actions.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).

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